

COMPOSE

A journal of simply good writing

Re: Call for Fiction and Poetry Submissions

Writeitsideways.com, established in 2009, includes a team of dedicated writers who share their experience and advice each week.

We have some big plans for expanding the blog, which includes starting a professionally designed, digital literary journal, which will be connected to Write It Sideways, but which will also stand on its own.

About

The plan is to publish a new digital issue biannually, which will be available through <http://composejournal.com>.

Regular features will include:

- short fiction
- poetry
- creative nonfiction
- articles and essays about writing
- interviews with authors and literary agents

Several published authors are contributing to the inaugural issue. These include an author who has written close to 20 novels, a well-known writing instructor, a novelist, a screenwriter, a popular debut author, and a soon-to-be published memoirist.

Benefits

There are thousands of literary journals out there. Why should you consider submitting your work to *Compose*?

Write It Sideways gets 12,000 to 16,000 unique visitors, and around 30,000 hits per month. We also have a large newsletter list, and well over 5000 followers on social media. Most digital journals are fairly small in terms of their regular traffic, but right away, *Compose* has the advantage of a built-in audience.

It would be a great opportunity for emerging writers of fiction and poetry to gain some exposure alongside established authors.

Fiction and Poetry Submissions

If you're interested in being part of this exciting project, please read the following information carefully.

Interviews, articles and creative nonfiction for the inaugural issue are being solicited through personal invitation, only.

However, you are invited to submit literary or mainstream writing in the following categories:

- **Poetry:** preference given to shorter poems of about one page or less (submit up to 6 poems at once)
- **Fiction:** flash to 5000 words

- **Reprints of Fiction/Poetry:** will be considered if pieces do not appear anywhere online, but please tell me at the time of submission where and when the piece was first published

Although genres such as fantasy, sci-fi or horror may be invited for future themed issues, please submit literary/mainstream pieces only, this time around.

Simultaneous submissions are accepted, but please notify me immediately if your work is accepted elsewhere.

Here's how to submit:

1. Write your very brief cover letter (contact details, title, word count, prior publications, etc.) directly in an email.
2. Copy and paste your fiction or poetry submission directly into the email...
3. **AND** attach a copy of your submission in .doc format. Ensure your name and details appear on the manuscript.
4. In the email subject line, write "Compose—Fiction Submission" or "Compose—Poetry Submission".
5. Send submissions to suzannah [at] writeitsideways [dot] com. (Please note, this is a temporary submission address.)

The deadline for submissions is Nov. 30th. I look forward to reading your work!

Best,

Suzannah Windsor Freeman

Founding editor of Writeitsideways.com